

Master of Fine Arts in Acting
Division of Theatre, Meadows School of the Arts
Southern Methodist University
Semester-By-Semester Flow of Classes

An educational plan with a timeline showing how and when students can fulfill everything required to graduate.

Fall 1

THEA 5103	1 st Year Project – Collaboration
THEA 5205	Movement I
THEA 5207	Voice for the Stage I
THEA 5209	Applied Movement I
THEA 5215	Text Analysis I
THEA 5303	Acting I

*Credit Hour Total: 12 Semester
12 Program*

Spring I

THEA 5104	Projects II
THEA 5206	Movement II
THEA 5208	Voice for the Stage II
THEA 5210	Applied Movement II
THEA 5216	Text Analysis II
THEA 5304	Acting II

*Credit Hour Total: 12 Semester
24 Program*

Fall II

THEA 6103	Heightened Text Character Workshop
THEA 6125	Theatre Lab
THEA 6207	Voice for the Stage III
THEA 6211	Applied Voice I
THEA 6303	Acting III
THEA 6305	Movement III

*Credit Hour Total: 12 Semester
36 Program*

Spring II

THEA 6104	Shakespeare Quartets
THEA 6114	Theatre Lab
THEA 6208	Voice for the Stage IV
THEA 6212	Applied Voice II
THEA 6304	Acting IV
THEA 6318	Movement IV

Credit Hour Total: 12 Semester
48 Program

Fall III

THEA 6105	Movement V
THEA 6107	Voice for the Stage V
THEA 6113	Business and Professional Aspects
THEA 6313	Acting V
THEA 6325	On Camera Acting

Credit Hour Total: 10 Semester
57 Program

Spring III

THEA 6306	Movement VI
THEA 6308	Voice for the Stage VI
THEA 6314	Acting VI
THEA 6325	On- Camera Acting

Credit Hour Total: 6 Semester
63 Program